



TIMBER TALK

OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

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PRESIDENT'S MESSAGE - by Al Munro

Summer is almost gone and winter will be coming shortly. The weather here in Calgary has been great this fall and we did not require jackets when we went to football games in October. The great weather, however, is bound to end and we will soon be shoveling snow and scraping the frost from the car windows in the morning. I hope that the weather holds for the November 11th (Remembrance Day) long weekend so we can attend the Edmonton Coin Club fall show. We have just celebrated our Canadian Thanksgiving and by the time you read this, it will be less than two months to Christmas. The talk of winter this morning has reminded me that it is time to order our wooden Christmas cards and therefore time for anyone who wishes to issue a wooden Christmas card to contact your supplier, if you have not already done so. When you issue a wooden Christmas flat or round, I request that you **advise our editor with details of number issued, manufacturer, etc. along with details of availability** if you are making them available to other collectors.

Fall is also the time to **renew your membership** in all the clubs, including C.A.W.M.C., and I encourage you to **fill in the renewal form enclosed in this bulletin**. Send it off NOW before you forget.

In closing, I remind you again that **Timber Talk is the lifeline of our hobby** and I continue to ask on behalf of our editor, that you take a few minutes and write a short note or article for inclusion in the bulletin. The article could be on anything related to the 'wood' hobby; how you got started collecting woods; a favourite wood; a new discovery; or request for assistance in identifying a wood. I have considered writing an article on Orthodontist woods. I have seen several wooden nickels issued by Orthodontists in Edmonton, Calgary and Red Deer. The woods have been issued as rewards for good check-ups and can be redeemed for pizzas, movies and other rewards. Several years ago, I obtained a wood from a Calgary Orthodontist and included it as a free give away with Timber Talk. If you have any information on Orthodontist woods issued in your area, please call me at 403-273-6133, e-mail me at wood5cents@shaw.ca or write to me at Box 2643, Station 'M', Calgary, Alberta, T2P 3C1.

RENEWAL FORM ENCLOSED:

As Al has indicated above, it is that time of the year again. A **renewal form is enclosed** for your convenience. Please send it off to Al now. All the **mailing information is on the form**.

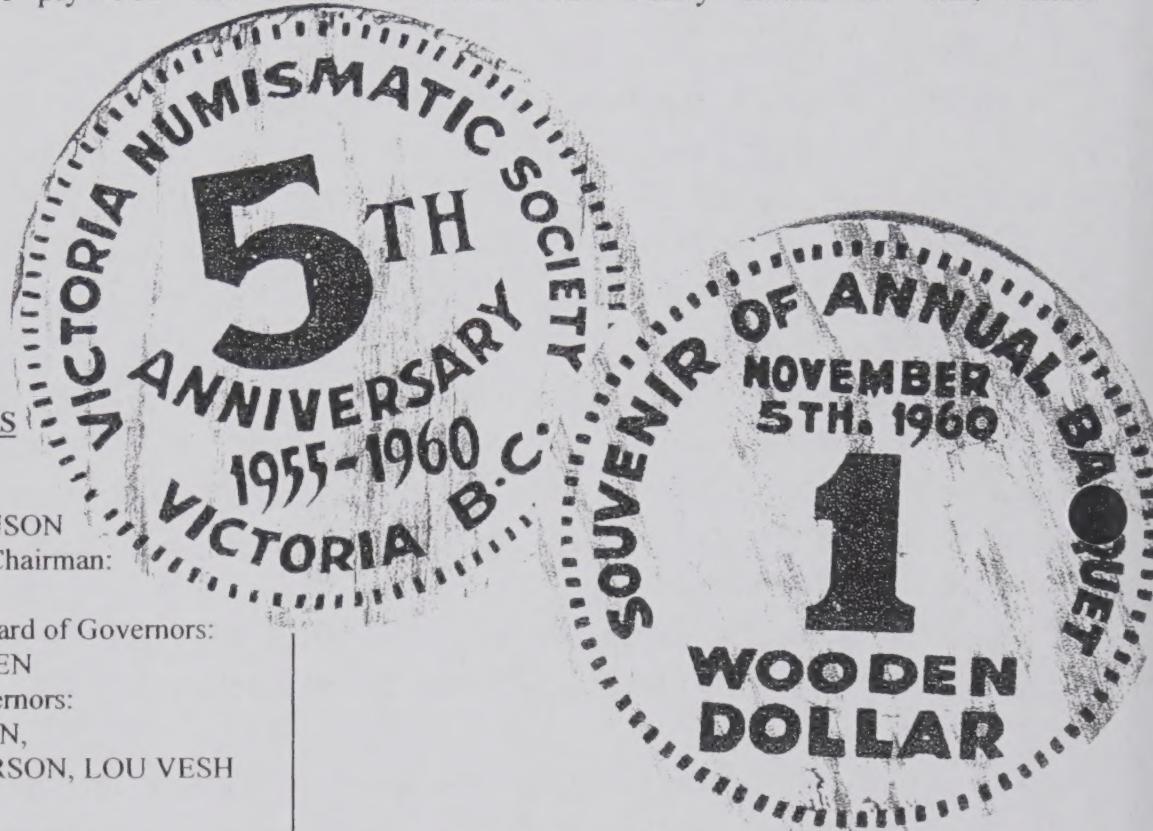
PAST PRESIDENTS:

Garry Braunwarth – 1975-1977
 Victor Hall – 1977-1979
 Don Robb – 1979-1981
 Stan Clute – 1981-1983
 Neil Probert – 1983-1985
 Norm Belsten – 1985-1991
 Pat White – 1991-1995
 (deceased)
 Lou Vesh – 1995-2001
 Earl Salterio – 2001-2003
 (deceased)
 Norm Belsten – 2003-2005

DO YOU HAVE THIS WOOD IN YOUR COLLECTION?

Just over a year ago now C.A.W.M.C. member Allan Klenman of Victoria, B.C., sent me a picture of this wood with some information on how it came to be issued. After seeing the picture, I was sure I actually had this wood in my collection. I did find it in one of my binders of B.C. woods and, at the time, foolishly left the picture and the information in the binder, beside the wood, when I put it back on the shelf. Just recently, while checking something else in that binder, I found it. I, therefore, apologize to Allan for not showing this sooner. The lost is found.

Allan states, in his note, that in 1960, finding himself President of the Victoria Numismatic Society, he had to find a 'souvenir' to be given to each member at the annual dinner. This 'wooden dollar' resulted. It is made of plywood and is shown actual size. Many thanks for this, Allan.

**CAWMC OFFICERS**

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Editor: ROSS KINGDON
 Fund Raiser: LOU VESH & DAVE GILLESPIE
 Auction Coordinator: AL MUNRO

DUES: Membership dues in the Canadian Association of Wooden Money Collectors are:

Canadian Residents: \$10.00 Canadian Funds
 United States Residents: \$10.00 U.S. Funds
 International Members Rate (outside of Canada and U.S.): \$20.00 Canadian Funds
 Youth (16 years of age and under): \$5.00

Dues paid to Mr. Al Munro, Box 2643 Stn. 'M', Calgary, AB, Canada T2P 3C1



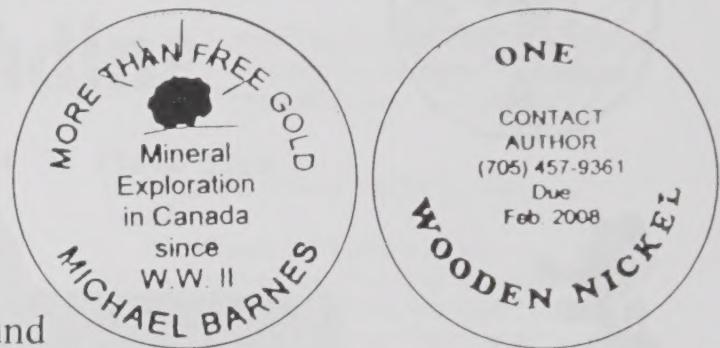
This month's free wood has been provided by **Judy** and **Russell Brown** of Richmond Hill, Ontario. This wood was issued in 1987 to advertise Judy's business located in Thornhill. There were 1000 woods made. The wood is blue in colour, both sides and is catalogued as 5884-17. Thank you, Judy and Russ, for this donation.

MY WOODEN NICKEL'S WORTH.....*by Lou Vesh*

Michael Barnes was born in London, England, where he received much of his formal education. He emigrated to Canada in 1956, continued his education and became a school teacher and principal, retiring in 1989. He is the author of over 40 books, covering a wide range of subjects. The list of medals and awards he has received over the years would fill this page. Not the least of his awards is the Order of Canada in 1995. He has been listed in the Canadian Who's Who since 1996. He is currently engaged in gathering fodder for his next book, "Mineral Exploration in Canada since W.W.II". This leads us to the wooden nickel shown below.

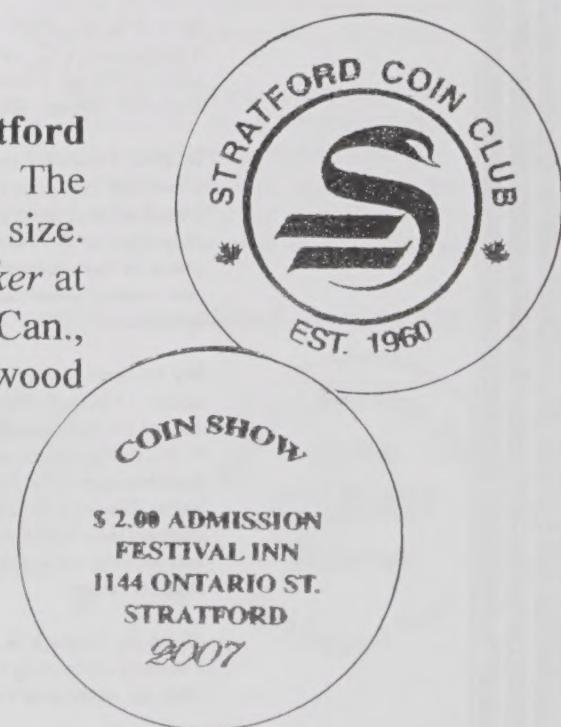
This wood is the standard 3mm x 38 mm in size, stained in dark walnut and tumble dried.

Those of you who work with wood likely know that staining makes wood harder and, in the case of making wooden nickels, somewhat more difficult to stamp. On the upside, the end result is more durable, and it does make a great background for metallic foil stamping. Using that quality to advantage, this wood is stamped entirely with such foils. The different shades used are gold, silver, red, and a special silver foil with a sparkle to it.



These wooden nickels were used as a promotional vehicle and, in some cases, as a token of appreciation for information received as fodder for Mr. Barnes' book. I have been told that all woods have been given out and that the author's supply is exhausted. Still, you never know when an extra one might pop up. (*wink, wink.*) (file: Nworth76)

(file: Nworth76)



STRATFORD COIN CLUB SHOW WOOD ISSUED:

The wood shown here was just issued for the **Stratford Coin Club**'s recent show held on October 21st, 2007. The wood is purple in colour, both sides and is shown actual size. The wood may still be available by contacting *Larry Walker* at Canada Wide Woods General Delivery Gadshill, ON Can., N0K 1J0 or by e-mail walker@wightman.ca . Cost of he wood would be \$2.00 plus shipping.

A PERSONAL PROFILE 'DUG UP' FROM THE PAST:

Editor's Note: I'm sure many of our members will recognize our long-time C.A.W.M.C. Charter Member (C - 4), Les Copan. I see Les every year at the annual Canadian Numismatic Association convention wherever it is held. Les has many years of involvement in numismatics as this 'old' profile indicates. You can still find him actively involved in numismatics as he is still an Area Director for the C.N.A. representing British Columbia and the Yukon. As you can see, this profile appeared in May of 1981 in the I.O.W.M.C. bulletin 'Bunyan's Chips'. I have reproduced the page here. I will leave it up to Les to add to this profile, if he so desires. I'd like to have other members send me something similar. Please consider it.

BUNYAN'S CHIPS



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BUNYAN'S CHIPS
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Phoenix, AZ 85016

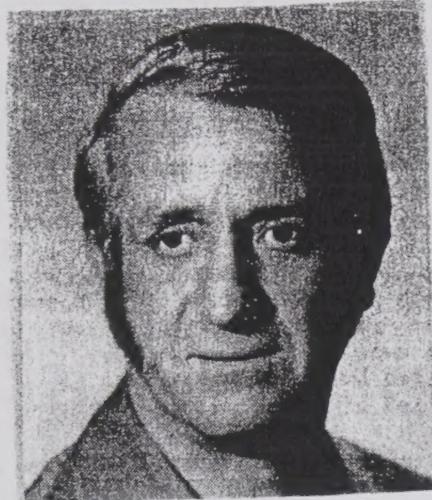
Vol. XVIII

Issue # 5

May 1, 1981



LESLIE D. COPAN
VANCOUVER, BC.
I O W M C #820



Born July 22, 1926 at Victoria, British Columbia, Canada. Moved to Vancouver, B.C. when nine years old and have made my home here since although I have worked in various parts of Canada and have traveled through all ten Canadian provinces and over thirty U.S. states.

In 1942 I added a couple of years to my age and enlisted in the Canadian Navy serving on north Atlantic convoy duty. After the war I worked at a number of jobs and finally wound up working as a long-shoreman in the Port of Vancouver. Have spent the last twenty-seven years in that occupation. I have been active in Union affairs for the past twenty years and have served as President of my Local on several occasions.

My interest in numismatics started in the late 1940s with Canadian coins. I joined the Vancouver Numismatic Society in 1956 and have served on the Society's Executive for twenty-three years. I was V.N.S. President in 1960 and 1961 and have been recycled into that position again for the 1981 term. Other numismatic activities include being General Chairman for two Canadian Numismatic Association conventions and working on two others, chairing nine local coin shows and serving on various committees of local and regional numismatic organizations.

When my interest in coins waned I moved into other areas of numismatics. I started collecting Canadian wooden tokens in the early 1960s and now have an extensive collection which is still growing.

In over thirty years in numismatics I have made many great friends.

BILLIK-INN WOODS – ANCHORAGE, ALASKA: sent by David Phillips

David Phillips of Port Alberni, B.C. has sent along to me, many articles on Alaskan ‘woods’ that he has discovered over time. These articles have all been published here in ‘Timber Talk’. His most recent article is this write-up, which he found in the “*Anchorage Daily*” newspaper on the **Billik-Inn**. In his note to me, David indicates that he knows very little about this Billik-Inn, but that he has eight ‘woods’ relating to this place. I have reprinted the Newspaper article, listed the eight woods, with information and show photocopies of them, here and on page six. Thank you, David, for forwarding this article and the wood photos, to me.

Eyesore status aside, Billik Inn deserved a better ending

Beth Bragg's opinion column appears Wednesday, Friday and Sunday. Her e-mail address is bbragg@adn.com.

They came to bury the Billik Inn this week, and they did it with glee.

Mayor Mark Begich watched with “complete joy” as the bar on De-Barr was demolished. State Sen. Bill Wielechowski spoke of an east-side renaissance as the smoke-stained walls came tumbling down. Assembly member Sheila Selkregg said it was “a delight to see it go.” Northeast Community Council president Peggy Robinson recalled how council members applauded the news of the bar’s demise.

I stood and listened, trying to muster enough east-side pride to cheer the demolition of a decaying bar that for decades was a five-alarm fire waiting to happen.

But all I could think was:

There goes the place where I had my first taste of Tuaca.

There goes the place where a stranger once told me I was the prettiest girl in the bar on a night when I was the only girl in the bar.

There goes the place that took care of its regulars with holiday pot-lucks and fundraisers for the sick or injured.

There goes the place that, instead

**BETH
BRAGG**
COMMENT



of throwing away liquor it couldn’t sell, put the bottles in brown paper sacks and sold “mystery shots” for a dollar.

There goes the place where you had to step over an old dog the size of Flattop in order to go to the bathroom.

There goes the place that was a crucible for a unique and possibly toxic blend of beer, booze, cigarette smoke and uncirculated air. Sixteen months after serving its last drink, the Billik Inn on Tuesday smelled as ripe as ever. The smell, as Seinfeld would say, was BBO — beyond body odor. The smell of the Billik Inn didn’t just follow you home for the night. It took up residency until every piece of

clothing worn there had been laundered.

There goes the place that for years was the watering hole for late-shift Daily News employees. A reporter friend once described it to a T: “If Dante’s Hell had a basement, this would be it: the coldest beer in the free world, smoke floating everywhere, pool tables that have been there since the dawn of man and a big-screen TV.”

What’s not to love?

You see, one person’s eyesore is another’s memory lane, even the much-maligned Billik Inn, one of the oldest bars in the city until a demolition crew tore it down Tuesday.

The bar and accompanying liquor store came down in the name of progress. The city bought the land and the building for \$504,000 to make way for an \$8 million project that will upgrade the intersection of DeBarr and Edwards.

You can’t complain about plans to improve the road. Ptarmigan Elementary School is right down the road, and if I had kids walking down Edwards Street every day, I’d worry.

It’s a narrow road with significant

- article completed on page six

#1



#2



BILLIK-INN WOODS – by David Phillips – continued from page five

traffic, crumbling curbs, poor lighting, no drainage and a dicey intersection crossing at DeBarr. The project — which still needs funding — would take care of all those things while making the entire corner something pretty to look at it.

The Billik Inn was never something pretty to look at it, whether you were on the outside or the inside.

It was a simple, peach-colored, flat-roofed building that housed a small liquor store that did so little business its shelves were mostly empty and its bottles were often covered in dust.

It was a fire hazard that survived at least two blazes that I can remember. As the backhoe did its job Tuesday, it brought down a ceiling blackened by flames.

Yet it was a Muldoon landmark that predated statehood, and for that, it deserved a decent burial. Not one

punctuated only with joy and glee.

Of the four political types who cheered its passing, neither Wielechowski nor Robinson had ever been inside. Begich, who said he's wanted to tear down the Billik Inn since his days as an assemblyman in the '90s, had been inside once. Only Selkregg had a real link to the place.

"I remember riding my bike here and going into the Billik Inn to get cigarettes for my mother," she said. She remembers the brand, and the price — Pall Malls, 35 cents a pack.

"It's OK to get rid of some of this stuff," Selkregg said. "It really is."

And she's right. Sometimes the only way to get to the future is to bulldoze the past. Whatever sprouts up on the empty lot at DeBarr and Edwards is bound to look better and smell better than what it replaces.

Still, while others came to bury the Billik Inn, I couldn't help wanting to praise it.

After all, I was the prettiest girl in there one night.

- #1 – Buffalo – circled with stars – 'United' States of Am. – black/black
- #2 – Buffalo – circled without stars – 'United' States of Am. – black/black
- #3 – Buffalo – not circled – dark blue/black
- #4 – Buffalo – not circled – dark blue/dark blue
- #5 – Buffalo – not circled – thin lettering – black/black
- #6 – Indian Head – thin lettering – No 'Alaska' – black/black
- #7 – Indian Head – thick lettering – No 'Alaska' – black/black
- #8 – Indian Head – thin lettering – With 'Alaska' – black/black

